

ANNE MARIE WELSH
San Diego, California 92037

858.456.5205 land
858.401.3713 mobile

annemariewelsh@gmail.com
<http://annemariewelsh.com/>

EMPLOYMENT

Owner, Transformational Yoga for Writers, San Diego 2010-2012
Teach Deep Yoga-based Vinyasa classes at Alma Yoga, as well as workshops and retreats for writers to access creativity The Saraswati Way

Owner, THE BOOK DOCTOR, San Diego, California 2008-2012
Provide writing, editing, coaching, connections and counsel to aspiring authors

Theater Critic, *San Diego Union-Tribune* 1997-2008
Covered theater nationally and internationally; reported on the arts business; produced regular cultural commentary

Dance critic, arts reporter, *San Diego Union-Tribune* 1984-1997
Covered dance, performance and theater locally and nationally; reported on the politics and financing of county arts organizations.

Dance critic, arts writer, *The Washington Star* 1976-1981
Covered dance on the East Coast, theater in Washington, D.C.; published profiles of artists in all forms; reported on arts issues in the nation's capital.

Associate professor, English and Journalism, Humanities Division, Northern Virginia Community College, Alexandria, Virginia 1971-1976
Taught Intro to Literature; Modern Poetry; Modern Drama; Expository and Critical Writing; News Writing; Feature Writing; Technical Writing; Newspaper Layout and Design. Devised associate degree program in journalism; supervised creation and production of student newspaper

PUBLICATIONS

Journalism and Academic Books:

Beginning with the editorial *Watergate Language*, more than six thousand reviews, features, essays, profiles and commentaries on theater, dance, music, literature, arts funding and political culture in the *Los Angeles Times*, *Baltimore Sun*, *Denver Post*, *San Francisco Chronicle*, *Washington Star*, *San Diego Union-Tribune*, as well as longer essays and texts:

- “Laughs in Grief: ‘The Clean House’ by Sarah Ruhl,” in *The Best Plays of 2006-07*, ed. Jeffrey Eric Jenkins. New York: Limelight Editions, 2008
- *Shakespeare: Script, Stage & Screen*. New York: Pearson-Longman, 2005. With David Bevington, University of Chicago, and Michael Greenwald, Texas A&M University.
- “The Incredible Shrinking Theater Critic And What to Do About It: New Media and New Approaches to Old Media,” *DramaBiz Magazine*, Vol 3, Issue 9, Nov/Dec, 2008
- “The Female Face of AIDS: ‘In the Continuum’,” in *The Best Plays of 2004-05*, ed. Jeffery Eric Jenkins. New York: Limelight Editions, 2007
- “Unbearable: Grief and its Aftermath in ‘Frozen’ by Byroney Lavery,” in *The Best Plays of 2003- 2004*, ed. Jeffrey Eric Jenkins. New York: Limelight Editions, 2005
- Author: *Evaluating Plays on Film and Video*. New York: Pearson Longman, 2004
- Biographical/ critical essays on playwrights Royall Tyler, Tony Kushner, and Maria Irene Fornes, poet Susan Howe, and short story writer Gish Jen in *The Harper American Literature*, 2nd edition, Vols. 1 and 2, eds. Donald McQuade, Helen Vendler, et.al., New York: HarperCollins, 1994, and *The Compact Harper American Literature*, 1999
- “The Stage Art of Adrienne Lobel,” *Theatre Crafts*, November, 1994
- “Ballet Believers in Zimbabwe,” *Ballett International*, 1984
- “Tenderness: The World of Erick Hawkins.” *DanceView*, Vol. III, No.2, 1981
- “Baryshnikov’s ‘New’ Nutcracker” in *George Balanchine’s Complete Stories of the Great Ballets* by George Balanchine and Francis Mason. New York: Doubleday and Company, 1979

For Young Readers:

- *Heroes of the Titanic*, For Tangerine Press, an imprint of Scholastic. April 2012.
- *World of Girls: It’s Your Story; Breathe! An Environmental Journey for Girl Scout Cadettes* and *Wonders of Water: A Leadership Journey for Brownies*, three full-color books as well as guides for their adult volunteers. Girl Scouts of the U.S., 2009, 2010
- Poems for middle schoolers: “Eureka!” and “R-Log Rap” and “Thir(teensy) Ways of Looking at Nano-tech” in *Great Source* magazines, Houghton Mifflin, 2005
- Features : “Silent No More” and “Guanajuato Travelogue” on the Cervantino Arts Festival; “Nanotechnology: Thinking Small,” cover story; “Little People of the Island of Flores,” *Great Source*, 2005
- *The Man Who Invented Longitude*, Time for Kids Books, 2004

As Editor:

- Editor/consulting writer: *Born: Not Raised* by photojournalist Susan Lankford. San Diego: Humane Exposures Publishing, due Fall 2011.
- Co-editor/author: *The Longman Anthology of Modern and Contemporary Drama: A Global Perspective*. New York: Longman, 2004. With Roberto Pomo, California State University at Sacramento, and Roger Schulz and Michael Greenwald, Texas A&M University
- Consulting editor: *The Longman Anthology of World Drama and Theater: A Global Perspective*, eds. Michael Greenwald, Roberto D. Pomo, Roger Schultz. New York: Addison, Wesley, Longman, 2001
- Visuals Editor: *The Harper American Literature*, 2nd edition, Vols. 1 and 2, eds. Donald McQuade, Helen Vendler, et.al., New York: HarperCollins, 1994, and *The Compact Harper American Literature*, 1999
- Developmental editor: *Reading Faster and Understanding More*, 4th ed., Sharon Steeber Orozco and Wanda Maureen Miller, Addison, Wesley Longman, 1999

Poems:

- “Jacumba” and “Children of War” in *Fresh Ground*, No. 4, 1996
- “Demeter” and “San Diego Bay” in *Between These Walls*, ed. Roger Aplon, 1997
- “Leda” and “Night Thoughts” in *Black Buzzard Review*, Vol. IX , 1997

In Process:

- *StillBorn*, a novel

EDUCATION

- RYT, with Yoga Alliance through Deep Yoga School of Healing Arts
- Ph.D. in English literature and drama, University of Rochester, New York
- M.A. in English literature, University of Rochester
- B.A. with Honors, Manhattanville College, Purchase, New York

SELECTED LECTURES, READINGS, BROADCASTS

- Emcee, Blackfriars Stage, San Diego Shakespeare Society Student Festival, Balboa Park, April 2010
- Reader/actor, *The Laramie Project: 10 Years Later* by Moisés Kaufman and Tectonic Theater Project, La Jolla Playhouse, October 2009, one of a series of same-night readings at Lincoln Center and theaters worldwide
- Regular guest, KPBS radio, “These Days,” theater previews
- Panelist, “Arts Criticism as Education,” Arts Education Summit, California State University, San Marcos. November, 2007
- Lecture/discussion, “Playwrights Respond in a Time of War: *The Persians to Stuff Happens*” sponsored by Voices of Women, Joan Kroc Center for Peace and Justice, University of San Diego, September 2007

- Panelist: Symposium on Theater and War, hosted by Friends of the Classics at San Diego State University, May 2007
- Panelist, "Writing Across Disciplines," National Critics Associations Conference, a joint session of the Dance Critics Association, American Theatre Critics Association, North American Music Critics Association, Los Angeles, May 2005
- Symposium based on investigative series, "Theater, Inc." with San Diego arts and civic leaders, Lyceum Theatre, San Diego, March 2005
- Lecture: "The Legacy of Martha Graham, Artist and Icon" for La Jolla Music Society, Mingei International Museum, March 2005
- Interview: "Theater, Inc." and public policy, Full Focus, KPBS-TV, February 2005
- San Diego theater updates, KUSI-NBC-TV/ Channel 7/39, 2005
- Lecture: "Shakespeare, Fletcher and One Crazy Girl: *The Two Noble Kinsmen* Doctored," Old Globe Summer Shakespeare Festival Pre-Performance Lecture Series, September 2004
- Featured guest, profiled on "The Heart of San Diego," ITV-Cable 16 and The San Diego Historical Society, Fall 2004
- Moderator, Kyoto Laureate Symposium in Arts and Philosophy, with Bunraku artists from Osaka, Japan. University of San Diego, March 2004.
- Moderator, San Diego Shakespeare Society Symposium on authorship, March 2004
- Featured reader, fiction, The Ragdale Foundation for the Arts, February, 2003
- Panelist, with Broadway producer Elizabeth Ireland McCann and actor Alex Travis: "Aspects of Theater Production," Manhattanville College, April, 2002
- Regular panelist, "Full Focus," KPBS-TV, San Diego, 2002-2007
- Regular panelist, "Centre Stage," KPBS-TV, San Diego, 1998-2002
- Featured Reader, poetry and fiction, Ragdale Foundation for the Arts, Lake Forest, Ill., February 2002
- Panelist and moderator, Dance Critics Association national meetings: San Francisco 1988; Los Angeles, 1990
- Lectures: "American Ballet Theatre: An Insider History," for Orange County Performing Arts Center, 1990; "The Critic's Role in the Performing Arts," for The Globe Guilders, 1996 and The San Diego Performing Arts League, 1998; "Tchaikovsky: The Ballet Composer," San Diego Symphony lecture series, 1985
- Lecture: "Neo-romanticism in the Dance Works of John Malashock" for UCLA Performing Arts and Humanities Series, Royce Hall, April 1994
- "Rap Sessions" for The National Press Club, Washington, D.C., 1979-81; with Peter Martins of New York City Ballet; Arthur Mitchell, artistic director of Dance Theatre of Harlem; Bando Tomasaburo V of the Grand Kabuki
- Lecture-demonstrations on classical ballet and African-American dance sponsored by the Cultural Affairs Office of the U.S. Embassy in public schools throughout Zimbabwe, 1983

- Video-lectures on African-American dance for the National Ballet of Zimbabwe, Harare, 1983
- Seminars on Contemporary American Dance and Theater for cultural affairs officers, U.S. Information Agency, Washington, D.C. 1979, 1980.
- “Ballet as Theater,” a six-week course for the Resident Associates program, Smithsonian Institution, Washington, D.C., 1980
- “American Modern Dance: Trailblazers and Pioneers,” a lecture course for the Resident Associates, Smithsonian Institution, Washington, D.C., 1979
- Interview with Judith Miller of National Public Radio on “Watergate Language,” August 1974

HONORS AND AWARDS

- Pulitzer Prize nominations: the *San Diego Union-Tribune* for Distinguished Criticism, 2001-2007
- Evaluator for the John D. and Catherine T. MacArthur Foundation’s “genius award” in the performing arts
- Telly Award: Writer-Producer, film on “Des McAnuff: Rocker, Classicist, Visionary”
- Member of the Editorial Board and regular essayist, *The Best Plays* series, the nation’s theatrical yearbook, founded in 1923
- Creative Writing Fellowships, the Ragdale Foundation for the Arts, Lake Forest, Ill., Winter 2002, Winter, 2003
- San Diego Press Club: multiple first place awards for Criticism, Arts writing, Investigative reporting
- Society of Professional Journalists, San Diego: multiple first place awards for Criticism, Arts Reporting, Cultural Commentary
- *San Diego Union-Tribune*: Multiple in-house awards in Criticism, Arts Writing, Commentary
- Finalist, Missouri Lifestyle Award for Arts Writing, for “The Art of Politics,” 2006
- Listing, *Marquis Who’s Who in America*, since 2004, and *Who’s Who Among American Women*, since 2005
- Living Legacy Award, Women’s International Center, May 2004
- Copley Newspapers, national Ring of Truth Award for Arts Writing, “Theatre, Inc.” series, 2004
- Creative Writing Fellowship and Residency, Norcroft, Duluth, Minn., 1995
- University Fellow, three-year full scholarship, U. of Rochester, 1967-70

Free-Lance Employment

Arts and culture writer, *Los Angeles Times*

2008-20011

Features and profiles on San Diego dance, theater, and arts issues

Lecturer, Theater and Dance, UCSD Theatre History sequence, Dance History sequence and Criticism	1990-2004
Adjunct professor, Music and Dance, San Diego State History, Philosophy and Criticism of Dance	1986-2002
Lecturer, Department of English, University of San Diego Literature and Writing; Shakespeare on Stage and Film	1998, 1999

AFFILIATIONS

- San Diego Theatre Critics Circle, Vice-president
- Committee of Concerned Journalists, member.
- American Theatre Critics Association, member
- American Civil Liberties Union, member
- MoveOn.org, participating member
- Shakespeare Society of San Diego, participating member
- Friends of La Jolla Schools, a private foundation, Co-President, 2001-02.